

RAN-2501001205010201 / 2601000105022021
B.A. (NCF-NEP) (Sem. V) Examination March - 2026
English (Paper - XI) Major : Women's Writing in English
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) Indicate clearly the options you attempt. (3) Figures on the right indicate marks.	Seat No.: Student's Signature
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Q. 1 Choose the correct answer of the following questions from the given options: (10)

- 1) Who has written *Desirable Daughters*?
A) Gita Mehta B) Taslima Nasrin
C) Harriet Beecher Stowe D) Bharati Mukherjee
- 2) *The Female Eunuch* is a work by _____.
A) Ann Frank B) Germaine Greer
C) Dorris Lessing D) Emile Bronte
- 3) Jean Rhys is famous for her work entitled _____.
A) *Castle Rackrent* B) *The Female Eunuch*
C) *Wide Sargasso Sea* D) *Raj*
- 4) Which of the following works has been written by Shashi Deshpande ?
A) *The Inheritance of Loss* B) *That Long Silence*
C) *The Second Sex* D) *My Feudal Lord*
- 5) *Oroonoko* is penned by _____.
A) Jhumpa Lahiri B) Dorris Lessing
C) Shashi Deshpande D) Aphra Behn
- 6) Who is the author of '*The Second Sex*'?
A) Taslima Nasrin B) Simone De Beauvoir
C) Bharati Mukherjee D) Toni Morrison
- 7) *Fear of Flying* is written by _____.
A) Erica Jong B) Toni Morrison
C) Anita Desai D) Gita Mehta
- 8) Who among the following has written "*The Inheritance of Loss*"?
A) Jane Eyre B) Virginia Woolf
C) Germaine Greer D) Kiran Desai
- 9) Which of the following books has been written by Jane Austen?
A) *Pride and Prejudice* B) *Castle Rackrent*
C) *Frankenstein* D) *Color Purple*

- 10) Which of these author-work pairs is correct?
- A) Harriet Beecher Stowe - *Uncle Tom's Cabin*
 - B) Toni Morrison - *The Bell Jar*
 - C) Sylvia Plath - *The Cry of the Children*
 - D) Elizabeth Gaskell - *Pride and Prejudice*

Q. 2 (A) Discuss how Woolf develops the argument “a woman must have money and a room of her own if she is to write fiction” in the essay ‘*Room of One's Own*’. (13)

OR

(B) Examine the structure of *A Room of One's Own* by Virginia Woolf.

Q. 3 (A) “*The Color Purple* is a novel of oppression, resistance, and liberation”. Comment. (13)

OR

(B) Discuss the role of Shug Avery in Celie's transformation.

Q. 4 (A) Discuss Ahalya's character as a symbol of female desire, agency, and silenced voice as portrayed in the novel *Ahalya* by Koral Dasgupta. (14)

OR

(B) Discuss the theme of patriarchy and oppression in *Ahalya* by Koral Dasgupta.
